

*Callaloo* seeks book reviews that are intelligent, insightful, and balanced. We seek reviews that critique a text by taking an author's intent and scope into account whilst calling attention to and discussing the aspects of a book that don't fully achieve those aims. We are no more interested in publishing glowing reviews of those whose persons and work we admire than we are in publishing caustic reviews that seek to damage an author more than enlighten an audience.

A good review should situate a work in its proper context, briefly explaining how it contributes to a field or inaugurates debate. However, it should ultimately ground its argument in the text being discussed. It should also briefly assess the book's structure and/or style: is it well-written, engaging, laborious, etc.?

Please keep your language clear and jargon-free. We value clarity and style ahead of unnecessarily opaque academic language. Please keep in mind that the journal has a diverse international audience. Don't assume that all readers will understand your references to other works and authors. Please use first and second names of authors discussed; put publication dates in brackets of texts mentioned and use end notes to give publication details for other works discussed. (Please keep notes to a minimum, however.)

Please liaise with the relevant book review editor on deadlines and the length of a review. As a guideline, reviews of single books are 1500 words and up to 2500 for two texts reviewed. (Longer reviews will not be accepted unless agreed with the book review editors.) Book review deadlines are usually two months but please note that the journal will request the return of the book if reviews are not received within three months.

Please send your review to the relevant book review editor as a Word attachment, together with a brief biographical summary and your current contact details in a separate file.