2016 CALLALOO CREATIVE WRITING WORKSHOP

Presented by

Callaloo
A Journal of African Diaspora Arts and Letters
and hosted by
The Oxford Research Centre in the Humanities
Oxford University

For additional information, email or call
callaloo@tamu.edu  979-458-3108

July 10-16, 2016
Application Deadline: December 13, 2015

How to Apply
Applications must be submitted online at <http://callaloo.expressacademic.org> no later than December 13, 2015. Each applicant must submit a brief cover letter and writing sample (no more than five pages of poetry or twelve pages of prose fiction). To complete & submit your application, go to:
callaloo.tamu.edu/node/240

Workshop Leaders

Ravi Howard  Fiction

Ravi Howard is author of two books of fiction, Like Trees, Walking (2007) and Driving the King (2015). For his fiction and nonfiction prose, he has been honored by the New Jersey Council on the Arts, the Hurston-Wright Foundation, Bread Loaf Writers’ Conference, and the National Endowment for the Arts. In addition to being selected as a finalist for the Hemingway Foundation/PEN Award, Like Trees, Walking, his first novel, won for him the coveted Ernest J. Gaines Award for Literary Excellence (2008). For his work on HBO’s Inside the NFL he was awarded a 2004 Sports Emmy. His work on sports appeared on HBO, ESPN, Fox Sports 1, and NFL Network. He has also published in the New York Times, Massachusetts Review, and Callaloo. This Montgomery, Alabama, native and Howard University graduate received the MFA degree in creative writing from the University of Virginia, where he served as the Editor-in-Chief of the literary magazine Meridian. He is an associate editor of Callaloo and teaches in the Callaloo Creative Writing Workshop (USA, London, and Barbados). He lives in Atlanta, Georgia.

Vievee Francis  Poetry

Vievee Francis is the author of Horse in the Dark (Northwestern University Press, 2012), which won the Cave Canem Northwestern University Poetry Prize for a second collection, and Blue Tail Fly (Wayne State University, 2006). Her third book, Forest Primavera, is slated for release in 2016 (Northwestern University Press). Her work has appeared or will appear in numerous print and online journals, textbooks, and anthologies, including Poetry, Cuna, Best American Poetry 2010, Best American Poetry 2014, and Angles of Ascent: A Norton Anthology of Contemporary African American Poetry. She has been a participant in the Cave Canem Workshops, a Poet-in-Residence for the Alice Lloyd Scholars Program at the University of Michigan, and teaches in the Callaloo Creative Writing Workshop (USA, London, and Barbados). In 2009 she received a Rona Jaffe Writer’s Award, and in 2010, a Kresge Fellowship. She is currently an associate editor of Callaloo and a Visiting Professor of Creative Writing at Warren Wilson College in Asheville, NC.

Fred D’Aguiar  Creative Nonfiction

Fred D’Aguiar, a native of London who grew up in Guyana, is a novelist, poet, playwright, and essayist. His recent books include The Longest Memory, Dear Future, British Subjects, Bill of Rights, English Sampler: New and Selected Poems, Bethany Beloved, and Continental Shelf (shortlisted for the T. S. Eliot Prize 2009, and a UK Poetry Book Society Choice). A Jamaicanorman Forens His Death, a play, was produced at Royal Court Theatre Upstairs in 1991. In June 2013, his new collection of poems, The Rose of Toulouse, was published, and his sixth novel, Children of Paradise, inspired by the tragedy of Jonestown, Guyana, was published in 2014 by Granta (UK) and HarperCollins (USA). He has published nonfiction prose in such periodicals as Harper’s Magazine, Wasafiri, Callaloo, and Best American Essays. He teaches courses in creative writing at Virginia Tech University in Blacksburg, where he is Professor of English.