

2016 CALLALOO CREATIVE WRITING WORKSHOP

Presented by

Callaloo

A Journal of African Diaspora
Arts and Letters

and hosted by

The Oxford Research Centre
in the Humanities
Oxford University

For additional information, email or call
callaloo@tamu.edu 979-458-3108

July 10-16, 2016

**Application Deadline:
December 13, 2015**

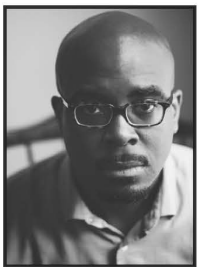
HOW TO APPLY

Applications must be submitted online at
<<http://callaloo.expressacademic.org>>
no later than **December 13, 2015**. Each
applicant must submit a brief cover letter
and writing sample (no more than five
pages of poetry or twelve pages of prose
fiction). To complete & submit your
application, go to:

callaloo.tamu.edu/node/240

Workshop Leaders

Ravi Howard *Fiction*



Ravi Howard is author of two books of fiction, *Like Trees, Walking* (2007) and *Driving the King* (2015). For his fiction and nonfiction prose, he has been honored by the New Jersey Council on the Arts, the Hurston-Wright Foundation, Bread Loaf Writers' Conference, and the National Endowment for the Arts. In addition to being selected as a finalist for the Hemingway Foundation/PEN Award, *Like Trees,*

Walking, his first novel, won for him the coveted Ernest J. Gaines Award for Literary Excellence (2008). For his work on HBO's *Inside the NFL* he was awarded a 2004 Sports Emmy. His work on sports appeared on HBO, ESPN, Fox Sports 1, and NFL Network. He has also published in the *New York Times*, *Massachusetts Review*, and *Callaloo*. This Montgomery, Alabama, native and Howard University graduate received the MFA degree in creative writing from the University of Virginia, where he served as the Editor-in-Chief of the literary magazine *Meridian*. He is an associate editor of *Callaloo* and teaches in the CALLALOO CREATIVE WRITING WORKSHOP (USA, London, and Barbados). He lives in Atlanta, Georgia.

Vievee Francis *Poetry*



Vievee Francis is the author of *Horse in the Dark* (Northwestern University Press, 2012), which won the Cave Canem Northwestern University Poetry Prize for a second collection, and *Blue-Tail Fly* (Wayne State University, 2006). Her third book, *Forest Primeval*, is slated for release in 2016 (Northwestern University Press). Her work

has appeared or will appear in numerous print and online journals, textbooks, and anthologies, including *Poetry*, *Cura*, *Best American Poetry 2010*, *Best American Poetry 2014*, and *Angles of Ascent: A Norton Anthology of Contemporary African American Poetry*. She has been a participant in the Cave Canem Workshops, a Poet-in-Residence for the Alice Lloyd Scholars Program at the University of Michigan, and teaches in the CALLALOO CREATIVE WRITING WORKSHOP (USA, London, and Barbados). In 2009 she received a Rona Jaffe Writer's Award, and in 2010, a Kresge Fellowship. She is currently an associate editor of *Callaloo* and a Visiting Professor of Creative Writing at Warren Wilson College in Asheville, NC.

Fred D'Aguiar *Creative Nonfiction*



Fred D'Aguiar, a native of London who grew up in Guyana, is a novelist, poet, playwright, and essayist. His recent books include *The Longest Memory*, *Dear Future*, *British Subjects*, *Bill of Rights*, *English Sampler: New and Selected Poems*, *Bethany Bettany*, and *Continental Shelf* (shortlisted for the T. S. Eliot Prize 2009, and a UK Poetry Book Society Choice). *A Jamaican Airman Foresees His Death*, a play, was produced at Royal Court Theatre Upstairs in 1991. In June

2013, his new collection of poems, *The Rose of Toulouse*, was published, and his sixth novel, *Children of Paradise*, inspired by the tragedy of Jonestown, Guyana, was published in 2014 by Granta (UK) and HarperCollins (USA). He has published nonfiction prose in such periodicals as *Harper's Magazine*, *Wasafiri*, *Callaloo*, and *Best American Essays*. He teaches courses in creative writing at Virginia Tech University in Blacksburg, where he is Professor of English.