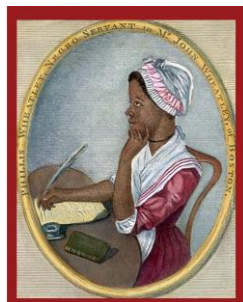


The Inaugural UK 2013 Callaloo Creative Writing Workshop

The Centre for Caribbean Studies
Goldsmiths, University of London
London, United Kingdom



THE CALLALOO CREATIVE WRITING WORKSHOP, sponsored annually by the literary quarterly *Callaloo*, is now beginning a UK workshop in addition to the USA workshop. The inaugural UK 2013 CALLALOO CREATIVE WRITING WORKSHOP will be hosted November 17-22, 2013, by the Centre for Caribbean Studies, Goldsmiths, University of London, UK.

Open and free to the general public, the workshop is designed to assist new and developing writers by providing intensive and individual instruction in the writing of fiction and poetry. Participants in the workshop and its leaders will work closely together for the duration of a one-week session, meeting in groups for three hours each day and in individual conferences when necessary.

The poetry session will admit no more than eight applicants, and the fiction writing session will admit only five applicants. The workshop leaders will give readings for the general public, and the workshop will celebrate the last evening with readings from selected participants.

Admission to and participation in the different sessions of the workshop are free. However, participants will be responsible for their travel, lodging, and board.

TO APPLY: Applications must be submitted via email to callaloo@tamu.edu not later than May 20, 2013. Each applicant must submit a brief cover letter and writing sample (no more than five pages of poetry or twelve pages of prose fiction). An applicant may apply in only one area: poetry or fiction. Otherwise the applicant will not be considered for admission.

For additional information or explanations, please email callaloo@tamu.edu or telephone the *Callaloo* office at (979-458-3108).

Callaloo is sponsored by Texas A&M University in College Station and published by the Johns Hopkins University Press in Baltimore.

Workshop Leaders

VIEVEE FRANCIS is the author of *Blue-Tail Fly* (Wayne State University Press, 2006), cited among *Poets and Writers Magazine's* Notable Debuts, and *Horse in the Dark* (Northwestern University Press, 2012), which won the Cave Canem Northwestern University Poetry Prize for a second collection. Her work has appeared in numerous print and online venues: journals, textbooks, and anthologies, including *Best American Poetry 2010* (Scribner), *Literature: Craft and Voice* (McGraw-Hill), *Approaching Literature* (Bedford/St. Martins), and *Angles of Ascent: A Norton Anthology of African American Poetry*. She was the 2009-2010 Poet in Residence for the Alice Lloyd Hall Scholars Program at the University of Michigan, where she earlier received her MFA. She is the recipient of a 2009 Rona Jaffe Foundation Writers Award as well as a 2010 Kresge Fellowship. A Cave Canem Fellow, she makes her home in Detroit, Michigan, and is married to poet Matthew Scott Olzmann.

For additional information on Vievee Francis, go to <http://bookcritics.org/blog/archive/small-press-spotlight-vievee-francis>

RAVI HOWARD was, in 2008, a finalist for The Hemingway Foundation/PEN Award and for the Hurston/Wright Legacy Award for his debut novel, *Like Trees, Walking*. In 2008, he won the Ernest J. Gaines Award for Literary Excellence. He has also published in a number of periodicals, including *Callaloo*, *Massachusetts Review*, and the *New York Times*. This Montgomery, Alabama, native and Howard University graduate received the MFA degree in creative writing from the University of Virginia, where he served as the Editor-in-Chief of the literary magazine *Meridian*. As a former television producer for NFL Films, he received a 2004 Sports Emmy for his work on HBO's *Inside the NFL*. Of his fiction he has said, "While the writing process takes authors to internal places, for many of us the path also requires external journeys. While working on my first novel, I lived in New Jersey and Maryland. I made several trips to Alabama to research the novel. I benefited from walking the same streets my characters did, moving in their footsteps and their communities." He lives in Atlanta, Georgia.

For additional information on Ravi Howard, go to <http://www.npr.org/templates/story/story.php?storyId=7754928> and <http://www.npr.org/player/v2/mediaPlayer.html?action=1&t=1&islist=false&7754928&m=7754931>

Free and Open to the Public