2016 CALLALOO CREATIVE WRITING WORKSHOP

June 12-25, 2016
Application Deadline: November 1, 2015

HOW TO APPLY
Applications must be submitted online at <http://callaloo.expressacademic.org> no later than November 1, 2015. Each applicant must submit a brief cover letter and writing sample (no more than five pages of poetry or twelve pages of prose fiction). To complete & submit your application, go to callaloo.tamu.edu/node/239

Workshop Leaders

Vievee Francis

Vievee Francis is the author of Horse in the Dark (Northwestern University Press, 2012), which won the Cave Canem North- western University Poetry Prize for a second collection, and Blue-Tail Fly (Wayne State University, 2005). Her third book, Forest Primeval, is slated for release in 2016 (Northwestern University Press). Her work has appeared or will appear in numerous print and online journals, textbooks, and anthologies, including Poetry, The Nation, Best American Poetry 2010, Best American Poetry 2014, and Ascent: A Norton Anthology of Contemporary African American Poetry. She has been a participant in the Cave Canem Workshops, a Poet-in-Residence for the Alice Lloyd Scholars Program at the University of Michigan, and teaches in the Callaloo Creative Writing Workshop (USA, London, Barbados). In 2009 she received a Rona Jaffe Writer’s Award, and in 2010, a Kresge Fellowship. She is currently an associate editor of Callaloo and a Visiting Professor of Creative Writing at Warren Wilson College in Asheville, NC.

Ravi Howard

Ravi Howard is the author of two books of fiction, Like Trees, Walking (2007) and Driving the King (2015). For his fiction and nonfiction prose, he has been honored by the New Jersey Council on the Arts, the Hurston-Wright Foundation, Bread Loaf Writers’ Conference, and the National Endowment for the Arts. In addition to being selected as a finalist for the Hemingway Foundation/PEN Award, Like Trees, Walking, his first novel, won him the coveted Ernest J. Gaines Award for Literary Excellence (2008). For his work on HBO’s Inside the NFL he was awarded a 2004 Sports Emmy. His work on sports appeared on HBO, ESPN, Fox Sports 1, and NFL Network. He has also published in the New York Times, Massachusetts Review, and Callaloo. This Montgomery, Alabama native and Howard University graduate received the MFA degree in creative writing from the University of Virginia, where he served as the Editor-in-Chief of the literary magazine Meridian. He is an associate editor of Callaloo and teaches in the Callaloo Creative Writing Workshop (USA, London, Barbados). He lives in Atlanta, Georgia.

Gregory Pardlo

Gregory Pardlo is the author of Totem, which received the APR/Honickman Prize in 2007, and Digest (Four Way Books, 2014), which won the 2015 Pulitzer Prize for poetry and was nominated for the 2015 NAACP Image Award in poetry. His poems have appeared in American Poetry Review, Boston Review, The Nation, Ploughshares, Tin House, Angles of Ascent: A Norton Anthology of Contemporary African American Poetry, and two editions of Best American Poetry. He is the recipient of a New York Foundation for the Arts Fellowship and a fellowship for translation from the National Endowment for the Arts. An Associate Editor of Callaloo, he is currently a teaching fellow in undergraduate writing at Columbia University.

Jacinda Townsend

Jacinda Townsend, Assistant Professor of English at Indiana University (Bloomington), is the author of Saint Monkey (WW Norton, 2014), winner of the 2015 James Fenimore Cooper Prize and the 2015 Honor Book of the Black Caucus of the American Library Association. A native of Southcentral Kentucky, she attended Harvard University and Duke Law School before going to the Iowa Writers’ Workshop, where she received the MFA in creative writing. She has been a Fulbright fellow to Côte d’Ivoire and has taught at universities throughout the Midwest.