

Author (last)	Author (first)	Title
Abani	Chris	Sanctificum
Adamo	Gregory	African Americans in Television
Alberto	Paulina L.	Terms of Inclusion
Alexander	William L.	Compression and Purity
Amerikastudien	Quarterly Journal	African American Literary Studies, Volume 55, Number 4, 2010
Anderson	Thomas F.	Carnival and National Identity in the Poetry of Afrocubanismo
Andrade	Susan Z.	The Nation Writ Small
Andrews	Gregg	Thyra J. Edwards: Black Activist in the Global Freedom Struggle
Andrews	William L.	Slave Narratives after Slavery
Anyidoho	Kofi	The Place We Call Home and Other Poems
Armfield	Felix L.	Eugene Kinckle Jones
Armstrong	Julie Buckner	Mary Turner and the Memory of Lynching
Ater	Renee	Remaking Race and History: The Sculpture of Meta Warrick Fuller
Auslander	Mark	The Accidental Slaveowner
Auther	Elissa	String Felt Thread
Aygi	Gennady	Into the Snow: Selected Poems
Baker	Geoffrey	Buena Vista in the Club
Barbas-Rhoden	Laura	Ecological Imaginations in Latin American Fiction
Barnes	Sandra L.	Black Megachurch Culture
Baron, Cara	Robert, Ana	Creolization as Cultural Creativity
Bassard	Katherine Clay	Transforming Scriptures
Batra	Kanika	Feminist Visions and Queer Futures in Postcolonial Drama
Bean, Chasar	Heidi R, Mike	Poetry after Cultural Studies
Bennett	O. H.	Creatures Here Below
Berger	Martin A.	Seeing through Race
Berlant	Lauren	Cruel Optimism
Bernard	Emily	Carl Van Vechten & The Harlem Renaissance
Bernhard	Virginia	A Tale of Two Colonies
Bernstein	Robin	Racial Innocence
Birkenmaier, Whitfield	Anke, Esther	Havana: Beyond the Ruins
Bisanswa	Justin K.	Dire le social dans le roman francophone contemporain
Blue	Ellen	St. Mark's and the Social Gospel
Boateng	Boatema	The Copyright Thing Doesn't Work Here

Bolaki	Stella	Unsettling the <i>Bildungsroman</i>
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Boof	Kola	The Sexy Part of the Bible
Bourne	Richard	Catastrophe: What Went Wrong in Zimbabwe?
Boyd	Douglas A.	Crawfish Bottom
Brady	Owen E.	Conversations with Walter Mosley
Brand	Dionne	Chronicles
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Carretta	Vincent	Phillis Wheatley
Celis, Rivera	Nadia V, Juan Pablo	Leccion Errante
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Chait	Sandra M.	Seeking Salaam
Chopra	Preeti	A Joint Enterprise
Chesnutt	Charles W.	The Conjure Stories
Clarke	Averil Y.	Inequalities of Love
Coleman	Wanda	The World Falls Away
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Craven, Dow	Alice Mikal, William E.	Richard Wright
Curran	Andrew S.	The Anatomy of Blackness
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Daniel	Yvonne	Caribbean and Atlantic Diaspora Dance
Davies	Carole Boyce	Claudia Jones Beyond Containment
Davis	Thadious M.	Southscapes
Dawes	Kwame	Wheels
DeLoughrey	Elizabeth	Postcolonial Ecologies
Derricourt	Robin	Inventing Africa

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Dowling	David	Literary Partnerships and the Marketplace
Drinot	Paulo	The Allure of Labor
Duff	Gerald	Dirty Rice
DuRocher	Kristina	Raising Racists
Early	Gerald L.	A Level Playing Field
Edde	Anne-Marie	Saladin
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El-Tayeb	Fatima	European Others
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Evans-Winters	Venus E.	Teaching Black Girls
Feldman	Douglas A.	AIDS, Culture, and Africa
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George	Nelson	The Plot Against Hip Hop
Gerstner	David A.	Queer Pollen
Gleason	William A.	Sites Unseen
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Grandin, Levenson, Oglesby	Greg, Deborah, Elizabeth	The Guatemala Reader
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Hartnell	Anna	Rewriting Exodus
Hatter	Melanie S.	The Color of my Soul
Hayes	Eileen M.	Songs in Black and Lavender
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Heffelfinger	Elizabeth	Visual Difference
Henning	Barbara	Looking up Harryette Mullen
Herrera	Andrea O'Reilly	Cuban Artists across the Diaspora
Higashida	Cheryl	Black Inter-Nationalist Feminism
Higginson	Pim	The Noir Atlantic
Hill	Robert A.	The Marcus Garvey and Universal Negro Improvement Assoc. Papers
Hoffman	Tyler	American Poetry in Performance: From Walt Whitman to Hip Hop
Holloway	Karla FC	Private Bodies, Public Texts
Hornsby-Gutting	Angela	Black manhood and Community Building in North Carolina, 1900-1930
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Jaramillo, Ortiz	Maria Mercedes, Lucia	Hijas del Muntu
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Jarrett	Gene Andrew	Representing the Race
Johnson	William H.	An American Modern
Jones	Meta DuEwa	The Muse is Music
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Li	Stephanie	Signifying Without Specifying
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McCallum	Shara	The Face of Water
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McGuire	John Jack	Joining Up
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Mokoena	Hlonipha	Magema Fuze
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Moyo	Sam & Paris Yeros	Reclaiming the Nation
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Nixon	Rob	Slow Violence and the Environmentalism of the Poor
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Ohi	Kevin	Henry James and the Queerness of Style
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Parks	Gregory S.	Black Greek-Letter Organizations in the 21st Century
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Ward	Abigail	Carl Phillips, David Dabydeen, and Fred D'Aguiar
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