2016 CARIBBEAN CALLALOO CREATIVE WRITING WORKSHOP AT BARBADOS

Presented by
Callaloo
A Journal of African Diaspora Arts and Letters
and hosted by
The Faculty of Humanities and Education
University of the West Indies
Cave Hill, Barbados

For additional information, email or call
callaloo@tamu.edu  979-458-3108

May 15-21, 2016
Application Deadline: November 15, 2015

HOW TO APPLY:
Applications must be submitted online at
<http://callaloo.expressacademic.org> no later than November 15, 2015. Each applicant must submit a brief cover letter and writing sample (no more than five pages of poetry or twelve pages of prose fiction). To complete & submit your application, go to:
callaloo.tamu.edu/node/238

Workshop Leaders

Gregory Pardlo

Gregory Pardlo is the author of Totem, which received the APR/ Honickman Prize in 2007, and Digest (Four Way Books, 2014), which won the 2015 Pulitzer Prize for poetry and was nominated for the 2015 NAACP Image Award in poetry. His poems have appeared in American Poetry Review, Boston Review, The Nation, Ploughshares, Tin House, Angles of Ascent: A Norton Anthology of Contemporary African American Poetry, and two editions of Best American Poetry. He is the recipient of a New York Foundation for the Arts Fellowship and a fellowship for translation from the National Endowment for the Arts. An Associate Editor of Callaloo, he is currently a teaching fellow in undergraduate writing at Columbia University.

Jacinda Townsend

Jacinda Townsend, Assistant Professor of English at Indiana University (Bloomington), is the author of Saint Monkey (WW Norton, 2014), winner of the 2015 James Fenimore Cooper Prize and the 2015 Honor Book of the Black Caucus of the American Library Association. A native of Southcentral Kentucky, she attended Harvard University and Duke Law School before going to the Iowa Writers’ Workshop, where she received the MFA in creative writing. She has been a Fulbright fellow to Côte d’Ivoire and has taught at universities throughout the Midwest.