

# The 2012 Callaloo Creative Writing Workshop

Department of Africana Studies, Brown University, Providence, Rhode Island

June 3-16, 2012



The **CALLALOO CREATIVE WRITING WORKSHOP**, sponsored annually by the literary quarterly *Callaloo*, will be hosted June 3-16, 2012, by the Africana Studies Department of Brown University in Providence, Rhode Island.

The workshop is designed to assist new and developing writers by providing intensive and individual instruction in the writing of fiction and poetry. Workshop participants and leaders will live and work together for the duration of the two-week session, as well as meet in groups for three hours each day and in individual conferences when necessary.

Each of the two poetry sessions will admit no more than ten applicants, and those devoted to fiction writing will admit only six each. The workshop leaders will give readings for the general public, and workshop participants will celebrate the last evening with selective readings.

Admission to and participation in the different sessions of the workshop are free. However, participants will be responsible for their travel, lodging, and board.

**TO APPLY:** Applications must be submitted online at <http://www.callaloo.expressacademic.org> no later than February 14, 2012. Each applicant must submit a brief cover letter and writing sample (no more than five pages of poetry or twelve pages of prose fiction). The application should be submitted under the CALLALOO CREATIVE WRITING WORKSHOP category.

An applicant may apply in only one area: poetry *or* fiction. Other-wise the applicant will not be considered for admission.

For additional information or explanations, please email [callaloo@tamu.edu](mailto:callaloo@tamu.edu) or telephone (979.458.3108) the *Callaloo* office.

## Workshop Leaders



**Vieve Francis**, a resident of Detroit, is the author of *Blue-Tail Fly* (Wayne State, 2006), which won a 2009 Rona Jaffe Foundation Writers Award. Her second volume, *Horse in the Dark*, will be published by Northwestern University Press (Evanston, IL) in 2012. Francis, who teaches at Detroit's College for Creative Studies, received the MFA in creative writing from the University of Michigan in Ann Arbor.



**Ravi Howard** was a finalist for The Hemingway Foundation/PEN Award and for the Hurston/Wright Legacy Award for his debut novel, *Like Trees, Walking*, which, in 2008, won the Ernest J. Gaines Award for Literary Excellence. He received the MFA degree in creative writing from the University of Virginia, where he served as the Editor-in-Chief of the literary magazine *Meridian*. He lives in Atlanta.



**Maaza Mengiste**, who was born in Ethiopia, is author of the highly acclaimed novel *Beneath the Lion's Gaze* (2010). *New York Magazine* has named her a "New Literary Idol." Mengiste has received a number of fellowships and grants from Yaddo, Fulbright, Prague Summer Program, and the Virginia Center for the Creative Arts. This Brooklyn, NY, resident received the MFA degree in creative writing from the New York University in New York.



**Gregory Pardlo**, a recipient of the MFA in poetry from New York University, is author of *Totem* (APR, Copper Canyon, 2007), winner of the APR/Honickman First Book Prize. Pardlo has also published in a number of periodicals, including *American Poetry Review*, *Ploughshares*, and *Harvard Review*. He teaches creative writing and literature at George Washington University in DC.

**Callaloo** is sponsored by Texas A&M University (College Station) and published by the Johns Hopkins University Press (Baltimore).